

Android

Daniel Libeskind, 2016

This is not a simple radiator, but rather a genuine sculpture, which enhances the appeal of your home, office or even hotel. Android, designed by Daniel Libeskind for Antrax IT, is an item with an innovative design in both its shape and in the technologies implemented. Its volume recalls Japanese origami, with its unexpected geometrical facets that appear to be made from a sheet of paper, folded and folded over again. The ensuing design consists of a dynamic sequence of angles and lines, obtained in this case from a thin 'metal page' that creates shadows and chiaroscuro effects that emphasise its composition.

As a supplement to the standard model, Android IQ is a more sophisticated version, where the profile bar has been cut cross-wise at a particular angle which further underscores its bold design.

Yet the strength of Android does not stop in its iconic outline: the concept devised by the famous architect in fact implies a major focus on sustainability issues, thanks to the use of 100% recyclable material and purpose-devised technology.

Its operation requires very limited water content and it is in fact guaranteed by a circuit that the manufacturer has patented, which allows it to be fully operational very quickly and accomplish considerable energy savings.

Affording high heating efficiency and available in over 200 colour variants from the Antrax IT colour chart, Android can be installed both horizontally and vertically, and it can be accessorised with a dedicated steel towel rail, making it perfect for use in the bathroom. Its shape is not linear and mirrors the style of the radiator, emphasising its expressive impact.